

REPERTOIRE**Andrés Díaz -- Cellist**

BACH, C.P.E.	Concerto in A major, H. 439
BEETHOVEN	Triple Concerto in C major, Op. 56
BERNSTEIN	3 Meditations from the Mass (transcription by composer)
BLOCH	* Schelomo
BRAHMS	* Double Concerto in A minor, Op. 102
BRIDGE	Oration (U.S. premiere in Boston 2001)
BRUCH	* Kol Nidre, Op. 47
DVORAK	* Concerto in B minor, Op. 104 * Silent Woods, Op. 68, No. 5 (6 min.)
ELGAR	Concerto in E minor, Op. 85
GLAZUNOV	* Chant de Ménestrel, Op. 71 (orch. Saint-Saëns for strings and winds, 5 min.)
HAYDN	* Concerto No. 1 in C major * Concerto No. 4 in D major
HERBERT, Victor	Concerto No. 2, Op. 30
HOLST	Invocation for Cello and Orchestra, Op. 19, No. 2
KABALEVSKI	Concerto No. 2 in C minor, Op. 77 (20 min.)
KAUFMAN, Fredrick	* Concerto, "Kaddish", for Cello and Strings
KIRCHINER, Leon	Music for Cello and Orchestra
LEE, Thomas Oboe	Cello Concerto (Written for Mr. Diaz)
PROKOFIEV	Sinfonia Concertante
SAINT-SAËNS	* Concerto No. 1 in A minor, Op. 33
SCHULLER, Gunther	Concerto (1945) premiered by Mr. Diaz at the Brevard Festival, Summer 2001
SCHUMANN	Concerto in A minor, Op. 129
SHOSTAKOVICH	Concerto No. 1 in E-flat major, Op. 107
STRAUSS	* "Don Quixote" for Cello and Orchestra,
TCHAIKOVSKY	Variations on a Rococo Theme, Op. 33 Pezzo Capriccioso, Op. 62 * Andante Cantabile (from String Quartet No. 1 in D major, Op. 11)
TISCHENKO, Boris	Concert for Cello and Winds, Op. 23 (20 min.)
WYNER, Yehudi	Prologue & Narrative (U.S. premiere in Boston 2000)
VILLA-LOBOS	Concert No. 2
VIVALDI	* Concerto for Two Cellos in G minor, R. 531
* Ready immediately	as of Sept. 2002